

(16)

DEDICATED TO & SANG BY
M^{RS} WELDON,
THE PART OF VIOLONCELLO OBLIGATO PLAYED BY M^R PAQUE.

MY BELOVED SPAKE
SONG.

(With Violoncello obligato.)

THE WORDS FROM
The Song of Solomon

THE MUSIC BY
C H. GOUNOD.

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Ent. Sta. Hall.

Ch. Gounod
London.
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"MY BELOVED SPAKE."

THE WORDS FROM THE SONG OF SOLOMON.

THE MUSIC BY CHARLES COUNOD.

ANDANTINO. (♩ = ⁶⁶56 Metron.)

VOICE.

VIOLONCELLO.

PIANO.

The musical score is written for three parts: Voice, Violoncello, and Piano. The key signature is B-flat major (two flats) and the time signature is 9/8. The tempo is marked 'ANDANTINO' with a metronome marking of 56 (indicated as 66 over 56). The score is divided into two systems. The first system contains the vocal melody and the initial piano accompaniment. The second system contains the vocal melody with lyrics, the violoncello part, and the piano accompaniment. The lyrics are: 'My be-lov-ed spake.... and said..... un-to me..... Rise..... up my love.....'. The piano part features a continuous eighth-note accompaniment in the right hand and a more melodic line in the left hand. The violoncello part provides a harmonic support with long, flowing lines.

Cres.
 Rise..... up my love,.... my fair one, and

Cres.

Cres.

Cres..... *cen.*

come,... my fair one.... and come....

p *Cres*..... *cen*

p *Cres.*

do..... *molto*..... *f*..... *Dim.*

co..... me a way.....

do..... *molto*..... *f*..... *Dim.*

..... my..... fair one co..... me a -

p *pp*

p *pp*

way..... for, lo,..... the winter is past.....

the rain..... is over and gone..... the flowers appear on the

earth..... and the time of sing- ing of birds is come.....

and the voice of the tur- tle..... is..... heard in our

My beloved spake.

Cres. *f* land..... The fig tree put teth forth her green

Cres. *f* *Dim.*

figs..... and the wines with the ten - der grape....

p *p* *p*

give a good smell..... A - rise, my love..... my

p/p *p*

fair one..... a - rise my love..... my fair one..... a -

Cres *cen* *do*

My beloved spake.

rise..... and come a-way.....

f *Dim.* *p*

come a-way..... come a-way..... My be-lov-----ed

poco rit. *p* *Tempo.*

pp *poco rit.* *p*

spake..... and said..... un-to me.....

p

Rise..... up, my love!..... Rise..... up, my

Cres.

p

My beloved spake.

love!..... my fair one and.... come,.... my

Cres.

Cres.

Cres. fair one.... and.... come,..... co

Cres. cen do

molto *f* *Dim.* *p*

me a way,..... my..... fair one

molto *f* *Dim.* *p*

co..... me a way..... A rise, my love,..... my

pp *p* *Cres.*

pp *p* *Cres.*

My beloved spake.

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fair one..... A-rise, my love,..... my fair one,.....

and co----- me a way..... come!.....

come, my love Rise up, my fair one,

come!... come!... come!.....

My beloved spake.

Dim. *p* *Dim.* *p*

pp *Cres.* *Cres.*

pp *Adagio.* *Iº Tempo.*

pp *Adagio.* *Iº Tempo.*

p *pp*

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Evening song. (Violoncello obbligato.)
The better land. (Pays bienheureux.)
Prière du Soir.
The Worker. (L'Ouvrier.) (Scored.)
My beloved spake. (Song of Solomon.) (Scored, and violoncello obbligato.)
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Oh dille tu.
Mignonne voici l'Avril. (April song.)
The fountain mingles.
Woe's me.
There is dew.
If thou art sleeping.
Passed away.
When in the early morn.
Perchè piangi.
Quanti mai.
La Fauvette (composed 1830).
Si vous n'ouvrez.
Queen of Love.
The sea hath its pearls.
Heureux sera le jour.
For thee to live or die.
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|----------------------------|--------------------------------|
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| 3. Le labra ella compose. | 9. Ella é malata. |
| 4. E stati alquanto. | 10. Ier fu mandata. |
| 5. Ho messo nuove corde. | 11. L'ho compagnata. |
| 6. Se come son poeta. | 12. Ho sempre nel orecchio. |

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Take me, mother earth.
The Farewell.
Go, lovely Rose.
The Bell.
Far from my native mountains.
Adam could find.
The Wolf and the Lamb.
Ye banks and braes.
Queen of love.
Sweet baby, sleep.

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